## PERCENT FOR PUBLIC ART SUBMISSION FORM (PLN 3.12) city of Armadale



Owner Details							
Name(s):							
Postal Address:						Postcode:	
Contact Person:							
Email:			Phone:	Phone:		Mobile:	
Applicant/Artist Deta	nils						
Name(s) / Company Name:							
Contact Person:							
Postal Address:						Postcode:	
Email:		Phone:			Mobile:		
Signature:						Date:	
Property Details							
	ouse/Street No:		Street Name:				
Suburb:		Diagram or	Plan No:	Vol. No:		Folio:	
Title Encumbrances (e.g. easements, restrictive covenants):							
Development Approval Details							
Development Approval Number:							
Date of Approval:							
Description of proposed development and/or use:							
Development cost of approved development (as shown on the Development Approval Form):							
Dunaida Dublia And (DINIA 10 G. C. 51.)							
	ovide Public Art (PLN 3.12 Section 5.1a)						
Provide Public Art Work							
Cost of proposed Public Art (Excluding GST - to be equal to 1% of the above development cost):							
Description of proposed public art:							
Estimated time of completion:							
Monetary Contribution (PLN 3.12 Section 5.1b)							
Monetary Contribution Yes No If Yes, the City will be prepare and invoice for one (1) percent of the cost of development.							
Approximate cost of building construction (Excluding GST):							
Evidence attached of cost of building construction amount:							
Name and Address for Invoice Details:							
OFFICE USE ONLY –DEVELOPMENT APPROVAL CONDITION CLEARANCE REQUEST							
Provide Public Art – Referral to Community Services (COMD 8)  Date Received:							

Monetary Contribution – Referral to Corporate Services (Reserve Account)

## PERCENT FOR PUBLIC ART SUBMISSION CHECKLIST TO BE SUBMITTED WITH PERCENT FOR PUBLIC ART CONDITION CLEARANCE REQUEST

The purpose of this checklist is to assist landowners, developers and the City of Armadale to ensure that the Percent for Public Art requirements, as outlined under PLN 3.12 Percent for Public Art Local Planning Policy and the Public Art Council Policy (COMD 8), are incorporated within the Percent for Public Art Submission. This Checklist is to accompany ALL Percent for Public Art submissions and DA Condition Clearance Requests.

Applicants are required to verify ( using the tick boxes supplied) the Percent for Public Art Submission against the following checklist and sign to confirm that the requested information has been provided.

	ALL SUBMISSIONS AND CONDITION CLEARANCE REQUESTS TO BE ACCOMPANIED BY:				
	<u>Percent for Public Art Submission Form</u> completed and signed.				
	Approved DA Site plan showing location of proposed public art.				
	Approved DA Elevations showing location of proposed artwork with dimensions and boundary fencing, if proposed.				
	Optional – 3D renders				
	Plaque specification and wording, as outlined in the City's Public Art Council Policy - COMD 8				
	Contract between the developer and artist.				
	Brief artist biography and examples of previous works or CV.				
	Break down of artist, material, construction and installation costs.				
	Written detail addressing the following Local Planning Policy (PLN 3.12) requirements:				
	Brief description of proposed artwork and its importance to place and character of Armadale.				
	The artworks being visible to the public from adjacent public areas.				
	Artworks are encouraged to be located in public spaces which contain public amenities.				
	Artworks are encouraged to be located in places which experience high levels of pedestrian or vehicle traffic				
	Artworks do not obstruct openings to buildings, or obstruct pedestrian or vehicle circulation.				
	Artworks do not create conflicts with surrounding advertisement signs or other intruding infrastructure.				
	Artworks should be low maintenance and consist of materials which are durable and resistant to weathering, or discourage vandalism.				
	Explanation of artworks functional and interactive element, if applicable.				
	FURTHER ADVICE TO APPLICANT				
Additional Information Following initial assessment of your application, Council may request other information, or plans may need to be revised to assist in determination of the application.					
Building Permit In most instances where structures are proposed, a Building Permit will also need to be obtained. Please contact the City's Building Services in this regard.					
T 1	SIGNATURE				
that 1	lare and acknowledge the information provided above is accurate and complete. I also acknowledge and accept when lodging this checklist and application form, that the City may advertise, display, copy and/or reproduce any orting plans and documentation submitted as part of this application.				
Applicant/Artist Name					
Applicant/Artist Signature					
Date	Date Submitted				

## **Public Art DA Condition Clearance Request Flow Chart** Privately Funded Public Artwork as part of **Development Approval** Condition Clearance Developer to prepare artist brief for tender, to liaise with the City to discuss concepts and potential locations. RECRUITMENT Developer to undertake Artist selection and recruitment process. PUBLIC ART WITHIN PRIVATE PROPERTY (DEVELOPMENT SITE) Contract between Artist & Developer CONCEPT, DETAILED DESIGN & APPROVAL PROCESS Artist to undertake concept design Artist to prepare detailed design and lodge a Public Art Submission in order to clear Condition of Development Approval (DA) CoA to determine submission and provide partial clearance of DA Condition or require further changes. Artwork constructed and installed on site in accordance with the Public Art Policy and Public Art Submission. IMPLEMENTATION/MAINTENACE HANDOVER CoA to carry out artwork inspection and provide full clearance of DA Condition.