

City of Armadale Heritage List

Planning approval is required to be obtained prior to the commencement of any alterations, additions, demolition, erection of signage and other development occurring in accordance with TPS No. 4 Schedule A - Supplemental Provisions to the Deemed Provisions Clauses 61(1)(k), (l), (m) and (n).

Place No.	Place Name	Address	Location	Management Category	Significant Interior	Statement of Significance
001	Narrogin Inne	7 Albany Highway	Armadale	1	Yes – Original features such as fireplaces, doors, doorframes and other features still extant in original and 1930's portions of building.	This double storey brick and tile hotel in the Inter-War Old English style, has cultural heritage significance for the following reasons: <ul style="list-style-type: none"> • site has been continuously used as a hotel since at least 1856, and has been important to the Western Australian community as one of the early stopping places for coaches, and as a venue for socialisation by the local community and travellers from 1856 to the present; • is an outstanding and rare example of a building constructed in the Inter-War Old English style, enhanced by consistent stylistic detailing; • is a widely recognised landmark building on the South Western Highway; and, • was designed by architects Eustace Cohen, John B. Fitzhardinge and Joseph Eales of long standing firm Eales & Cohen.
003	Moreton Bay Fig Tree	24 Aragon Court	Armadale	2	No	The Moreton Bay Fig Tree has cultural heritage significance for the following reasons: <ul style="list-style-type: none"> • has historic value as it marks the site of the former residence of H. Dale-Cullen on a property known as 'Brookside. • has aesthetic value as a mature and healthy tree specimen over 100 years old which forms a distinctive landmark to 24 Aragon Court.
005	Oaklands Old Homestead	10 Benjamin Street	Armadale	2	Yes – Original features such as fireplaces, doors, doorframes and other features	The Oaklands Old Homestead, a single storey Federation Queen Anne residence has cultural heritage significance for the following reasons: <ul style="list-style-type: none"> • has aesthetic value due to its proportions and detailing in the Federation Queen Anne style of architecture. • has historic value as the site was cultivated for market gardening between 1922-1940.
006	The Manse Restaurant	31 Church Avenue	Armadale	2	Yes – some original	The Manse has cultural heritage significance for the following reasons:

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					features such as fireplaces, doors, doorframes and other features	<ul style="list-style-type: none"> • Has aesthetic value as an example of the Federation Bungalow style of architecture. • Has historical value due to its association with the Armadale Congregational Church. • Has social value as a former pastor's residence and later as a restaurant in the locality.
008	Masonic Hall	31 Fourth Road	Armadale	2	Unknown	<p>Masonic Hall has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a modest example of an ecclesiastical building from the Inter- War period. • Has historic and social value for associations with the Church of Christ and subsequently with the Freemasons.
011	Dr Colyer's Residence (Former)	36 Jull Street	Armadale	2	Yes – significant original features extant	<p>Doctor Colyer's Residence (fmr) has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as an example of a residence built in the Inter-War Old English style. • Has historic significance as an intact example of the work of the architectural firm of Marshall Clifton and Leach. • Has a social significance to the Armadale community as the home of the town's first full-time resident doctor.
012	Armadale District Hall	90 Jull Street	Armadale	1	Yes – significant original features are extant in the interior of the building.	<p>The Armadale District Hall, a brick and tiled building consisting of a main hall, a lesser hall and entrance foyer, in the Interwar Art Deco style, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Is a product of the renewed optimism that was emerging at the end of the depression and is associated with the development of Armadale and the immediate district that evolved out of the Depression years; • Is a competently built Inter-War Art Deco style hall, designed by eminent Western Australian architectural firm Oldham, Boas & Ednie-Brown, which has a well composed principal elevation and appropriately embellished interior, and is a landmark as a distinctive building set in a prominent location;

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						<ul style="list-style-type: none"> • Is highly valued by the local and regional communities as an important meeting, social and entertainment venue, which was demonstrated in March 2001, when rallies were staged opposing the redevelopment of the site for commercial purposes; and, • Has a high degree of integrity, as it continues to be used as a community hall and the original intention remains largely intact.
013	St Mathews Church	108 Jull Street	Armadale	1	Yes – significant original features are extant in the interior of the building.	<p>St Matthew’s Anglican Church Group, Armadale, comprising St Matthew’s Church built in brick and iron (1904, 1964) in Federation Gothic and Late Twentieth Century Ecclesiastical style; the Old Rectory (c.1910), a brick and iron residence in Federation Queen Anne style; and the New Rectory (1976), a modern brick and tile building, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • The group is a rare example of a dramatic Late Twentieth Century Ecclesiastical style extension to a Federation period church, and includes good examples of both these styles and, in the Old Rectory, of Federation Queen Anne style; • St Matthew’s Church (1904) was designed by prominent West Australian architect Sir J. J. Talbot Hobbs and extended in 1964 using the design of architectural firm Forbes and Fitzhardinge. • The place is associated with early settlers in the Kelmscott-Armadale district, in particular Martin Jull, and Church warden Thomas Buckingham Jr. • The construction of St Matthew’s Church in 1904 is indicative of the development of the district following the opening of the South Western railway line. • The place makes a considerable contribution to the Armadale community’s sense of place as a reminder of the historical development of the area and is valued for its ongoing religious and social associations as demonstrated by the restoration of the Old Rectory in 1994-95.
014	Sugar Gums and Minnawarra Park	Orchard Avenue and	Armadale	1	No	Sugar Gums and Minnawarra Park have cultural heritage significance for the following reasons:

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		Armadale Road				<ul style="list-style-type: none"> • Has aesthetic value for its contribution to the park like setting of central Armadale and the mature trees that provide links to Armadale's pioneering heritage. • Has historic value with Martin Jull's historic property "Brookside". • Has social value for its associations with the relocated buildings in the Minnowarra Heritage Precinct. • Neerigen Brook has been identified as a site of significance to the Aboriginal community.
016	Armadale Congregational Church	127 Jull Street	Armadale	1	Yes – significant original features are extant in the interior of the building.	<p>The Armadale Congregational Church is of cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as an example of a church in the Federation Gothic style dating from the early 1900s. • Has historic value as the first church in Armadale. • Has social value as represented by the community project to relocate the building in the 1980s. • Has social value for being a place of worship and for being often used as a classroom.
017	Armadale Primary School (former)	127 Jull Street	Armadale	1	Yes – significant original features are extant in the interior of the building.	<p>The Armadale Primary School (fmr) has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as an example of a former school building dating from the early 1900s with design features typical of the period of construction. • Has historic value as the first school in Armadale and representing the early history of settlement of the City. • Has social value as represented by the community project to relocate the building in the 1980s.
018	Shire Council Offices (former)	145 Jull Street	Armadale	2	Yes – significant original features are extant in the	<p>The Shire Council Offices (fmr) has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a well executed example of a public building in the Late Twentieth Century International style. • Has historic value as it reflects the significant expansion of the civic administrative role of local government in the area, reflecting

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					interior of the building.	<p>rapid urbanisation and the evolution from country village to a metropolitan regional centre.</p> <ul style="list-style-type: none"> • Has social value to the Armadale community as a former shire administrative building and its more recent use as an educational centre.
019*	Old Jarrah Tree	206 Jull Street	Armadale	1	No	<p>The Jarrah Tree, Armadale, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Surviving trees of equivalent age and girth are rare in the metropolitan area; • The tree reflects the great age of this species and is an important remnant of the period prior to European colonisation; • The tree has landmark quality and illustrates the girth of some jarrah forest trees before European settlement and subsequent clearing and timber felling; • The place contributes to the community's sense of place by providing a physical link with the history of the development of Armadale; • The place was associated with Thomas Saw, one of the earliest settlers in the district, a major property owner and local benefactor, who sold the land on which the tree stands to the Minister for Education to be used as a school site; • The tree was associated with playground activities at Armadale Primary School from 1904 to 1987 and is highly valued by the local community; • The tree was the subject of a Conservation Order issued on 14 November 1997 after the Minister for Heritage had received 1,147 submissions in favour of conservation; and, • The tree forms an integral part of the Bicentennial Heritage Tree Trail and is included on the Register of Significant Trees of the National Trust of Australia (WA).
020	Post Office Building (former)	234 Jull Street	Armadale	1	Yes – significant original	<p>The Post Office Building (fmr), a single storey brick and tile post office in the Federation Arts and Crafts style, has cultural heritage significance for the following reasons:</p>

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					features are extant in the interior of the building.	<ul style="list-style-type: none"> • Has aesthetic value as a public building containing some of the original features in the Federation Arts and Crafts style. • Has historic value as an example of the work of the Public Works Department of Western Australia under the direction of Chief Architect George Temple Poole. • Is of social value as it represents the provision of public facilities such as postal services to Armadale from the late 19th Century.
022	Armadale Obelisk Memorial Park	Corner Orchard Avenue and Jull Street	Armadale	1	No	<p>The Armadale Obelisk in Memorial Park, a brick memorial in the Inter-War Stripped Classical architectural style, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as it is located in Memorial Park in the centre of Armadale with mature trees that provide links to Armadale's pioneering heritage. • Has historic value as the first obelisk in Australia (though originally erected in a different location) that perpetuates the memory of Armadale residents and adjoining districts that fell during the Great War and subsequent conflicts. • Has social value to residents and families of the City as the relocated war memorial perpetuates the memory of residents of the district who fell in the Great War and subsequent conflicts.
023	Memorial Park and Trees	Corner Orchard Avenue and Jull Street	Armadale	1	No	<p>Memorial Park and Trees, a park with mature trees planted in 1921 to honour fallen service personnel during World War 1 and a brick obelisk memorial in the Inter-War Stripped Classical architectural style, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value for its Contribution to the park like setting of central Armadale and the mature trees that provide links to Armadale's pioneering heritage. • Has historic value due to its associations with Martin Jull's historic property "Brookside" and the obelisk that was one of the first in Western Australia (though originally erected in a different location) that perpetuates the memory of Armadale residents and adjoining districts that fell during the Great War and subsequent conflicts. • Has very high social value for associations with the relocated war memorial.

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024	Anglican Rectory (former)	11 Prospect Road	Armadale	1		<p>St Matthew's Anglican Church Group, Armadale, comprising St Matthew's Church built in brick and iron (1904, 1964) in Federation Gothic and Late Twentieth Century Ecclesiastical style; the Old Rectory (c.1910), a brick and iron residence in Federation Queen Anne style; and the New Rectory (1976), a modern brick and tile building, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • The group is a rare example of a dramatic Late Twentieth Century Ecclesiastical style extension to a Federation period church, and includes good examples of both these styles and, in the Old Rectory, of Federation Queen Anne style; • Makes a considerable contribution to the Armadale community's sense of place as a reminder of the historical development of the area and is valued for its ongoing religious and social associations as demonstrated by the restoration of the Old Rectory in 1994-95.
025	Roads Board Building (former)	23 Prospect Road (fronts Jull street)	Armadale	1	Unknown	<p>The Roads Board Building (fmr) , a single storey building in the Federation Queen Anne style of architecture, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has historic value as it reflects the growth of Armadale and signifies the change of emphasis of municipal administration from Kelmscott to Armadale. The Roads Board was responsible for most transport and civic infrastructure in the municipality. • Has social value to the Armadale community as it reflects the growth of the local government area of Armadale. • Is representative of public buildings built in the Federation period.
030	Muckcross Tearoom (former)	10 South Western Highway	Armadale	2	Yes – Some original features are extant inside the building.	<p>The Muckcross Tearooms (fmr) has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value with its timber shop-front and distinctive roof form. The place is also a well- known landmark in Armadale located in a prominent location near the intersection of Albany Highway and South West Highway. • Has historic value as the place is one of a number of buildings, including the nearby Narrogin Inne and former Kate Wilkinson's Cottage, dating from the early 20th century associated with Kate Wilkinson, a well-known and respected local businesswoman.

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						<ul style="list-style-type: none"> • Has social value as it is valued by the community as a long-standing venue for social events when it operated as both a tearoom and community hall. • Is one of a number of similar residences dating from the Inter-War and Post-War period which are located on the east side of South West Highway, in central Armadale.
031*	Armadale State Brickworks (former)	245 South Western Highway	Armadale	1	Yes – significant original features are extant in the interior of the buildings on site.	<p>The Armadale State Brickworks Dustroom & Machinery Shed (fmr), a steel framed, corrugated asbestos cement sheet clad former industrial facility comprising a dustroom and machine shed designed around five pan mills, elevators, return conveyors and spinners for extracting fine aggregate for brick making, and eight brick presses, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • The brick presses manufactured by Thos. C. Fawcett in the 1920s have historic significance as the only known extant examples of their type in Australia; • The place clearly demonstrates the brickmaking process from the delivery of the primary material through the crushing process to the pressing and drying of the bricks; • The place has very high social and historical significance as demonstrated by the work reunion held in 2002 attended by approximately 400 people, and by its identification by the Armadale & Districts Brickworks Preservation Group and the Institution of Engineers (WA Branch) as a site containing equipment worthy of preservation; • The place was established as a result of building material shortages in the Post World War Two period and also employed a large number of European migrants subsequent to their arrival in Australia as part of the post-war immigration program; • The place has associations with the development of the brickmaking industry in the Armadale district dating from 1897 through to the present day in 2007; • The place represents an example of an industry established as a result of the Scaddan Labour Government's Government Trading Concerns Act of 1912; and,

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						<ul style="list-style-type: none"> The place is a utilitarian example of a mid twentieth century factory designed around the brick-making process and housing a significant and visually impressive collection of machines.
032	St Francis Xavier Church	10 Third Road	Armadale	1	No	<p>The St Francis Xavier Church, a face brick ecclesiastical building in the Federation Romanesque style of architecture, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> The place has aesthetic value as a rare example of an ecclesiastical building designed in the Federation Romanesque style of architecture in the district. The place has historic value as the first Roman Catholic Church in Armadale. The place has social value to members of the Armadale Roman Catholic Parish when it was used as a church.
118	RSL Hall	1 Commerce Avenue, Armadale	Armadale	2		<p>The RSL Hall, a single storey Inter-War building has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> Has historic value as it represents the presence of the Returned Services League (RSL) in Armadale, following the involvement of Australian servicemen and servicewomen in conflicts overseas since World War I. Has social value as a venue for social and commemorative events for members of the RSL. The RSL club has also been used for various community events throughout its history.
037	Canning Dam and Quarry (former)	Lot 348 McNess Drive	Ashendon	1	No	<p>The Canning Dam and Quarry (fmr), a concrete dam in the Inter-War Stripped Classical style, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> Is of aesthetic value as an example of a dam in the Inter-War Stripped Classical style reflected by the use of simplified neo-classical detailing on the gatehouse and balustrades. Has historic value as a large-scale engineering project constructed in the period before World War 2 to provide Perth with consistent water supply and contributed to the post-war development of the States capital. It also has historical significance for associations with the sustenance work programme in the 1930s.

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						<ul style="list-style-type: none"> • The place has scientific value for the innovation and technical achievement derived from design concepts and construction methods of Wellington Dam in Worsley. • Has social value to the community as a destination for picnics and recreation. • Is a representative example of a concrete gravity dam constructed in the Inter-War period constructed with a high degree of technical excellence.
039	Paradise Cottage	248 Albany Highway	Bedforddale	1	unknown	<p>Paradise Cottage, a single storey masonry and weatherboard cottage built in the Victorian Georgian style of architecture, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a modest cottage dating from the 1860s, displaying characteristic Victorian Georgian style of architecture built around the era, and is set in a domestic garden with the remains of an early orchard. • Has historic value as the residence of the Marsh Family who were prominent citizens in Armadale. The Marsh family were early farming settlers in the district. • Is a rare example of an extant simply-designed farmhouse, built in the first thirty years of the establishment of the colony and demonstrates some of the characteristics of this type of building.
042	Churchman Brook Dam	96 Churchman Brook Road	Bedforddale	1	No	<p>The Churchman Brook Dam, an earthfill embankment dam, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a substantial engineering structure set within a picturesque valley landscape surrounded by State Forest, and features attractive landscaped areas in front of the dam wall. • Has historic significance as an integral component of the 1924 'Hills Scheme', and, along with the other water reservoirs constructed in the Darling Range catchment area during this time, has continuously supplied Perth with water since 1929. • Has social value to the community for its historic associations and scenic qualities as a place for bush walking, picnics and social recreation.

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						<ul style="list-style-type: none"> Is representative of an earthfill embankment dam, which is created from compacted earth and rock to create an impermeable barrier for the retention of water.
045	Wungong Dam	Lot 50 Springfield Road	Bedforddale	2	No	<p>Wungong Dam has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> The place has aesthetic value as the mature landscape contributes to its picturesque setting and secondary use as a recreational area. The place has historic value as the site of the first Wungong pipe-head dam established in 1925, followed by the Wungong Dam in 1979. The place has social value as a place for bush walking, picnics and social recreation. The place is representative of an earth and rockfill embankment dam, which is created from compacted earth and rock to create an impermeable barrier for the retention of water.
046	Willow Heights	8 Triton Court	Bedforddale	2	Unknown	<p>Willow Heights has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> Has aesthetic value as a modest relocated weatherboard building dating from the 1930s. Despite numerous modifications the place still retains a sense of its original character. Has historic value as the meeting place of the Plymouth Brethren, who lived and worked in the area. It was originally built by Mr Syd Buggins. Has social value as it is valued by the local community, originally as a venue for religious congregation, and more recently demonstrated by the community effort involved in the relocation of the building.
047	Armadale to Fremantle Railway Line and Bridge	Lot 718 Armadale Road	Forrestdale	2	No	<p>The Armadale to Fremantle Railway Line and Bridge has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> Has historic value as the opening of the railway from Perth to Armadale had a large impact on the elevation of Armadale to municipal prominence. The selection of Armadale as the point

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						<p>to join the line to Fremantle further opened the district to the transport of its agricultural and timber products and the movement of passengers along the Armadale-Fremantle route.</p> <ul style="list-style-type: none"> The place has scientific value as an archaeological research and teaching site that has the potential to reveal wider information about railway works associated with the construction of railways in Western Australia at the start of the 20th Century.
032	Forrestdale Lake	Lot 459 Forrester Road	Forrestdale	1	No	<p>Forrestdale Lake, a nature reserve measuring around 200 hectares, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> The place has aesthetic value as an attractive and prominent landscape feature that makes a significant contribution to the character of the area. Has scientific value as it has a variety of flora and is home to 72 species of birds including long range migratory birds, and is a wetland of international importance. Has social value as a popular educational site and for bush walking and bird-watching. It is also valued by local aboriginal communities as it is of historical-mythological significance, and was known as the 'place of the whistling kite' (Jandakot) and its association with the Lake Jandakot Sailing Club, which ran for several years from 1957.
049	Hanbury's Stone Barn	22 Cassoti Road	Karragullen	2	Yes – significant original interior features are extant in the building.	<p>Hanbury's Stone Barn has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> Has aesthetic value as a rural building that combines the qualities of its simple functional form with the craftsmanship of its masonry construction in the Victorian Georgian style of architecture, and is located in a picturesque rural setting. Has historic value as it is associated with the Hanbury family, pioneers of the Karragullen area.
050	Illawarra Orchard	233 Illawarra Road	Karragullen	2	No	<p>Illawarra Orchard has cultural heritage significance for the following reasons:</p>

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						<ul style="list-style-type: none"> • Has aesthetic value as a large orchard with various sheds and residential buildings situated in the backdrop of native jarrah bushland. • Has historic value as is was integral to the development of agriculture in the wider Armadale district, being the place where Thomas Price experimented with various fruit species to determine their suitability for the area in the 1900s, and also implemented new practices and technology to improve the cold storage of the fruit, the control of pests, and the irrigation of the orchard. • Is associated with Thomas Price, a nurseryman and active member of the Executive Council of the Western Australian Fruit-growers Association, who originally partnered with Charles Harper at 'Woodbridge Nurseries', and then went on to run Illawarra Orchard.
052	Hugh & Hilda Buckingham's Residence (former)	2947 Albany Highway	Kelmscott	2	Yes – significant original interior features are extant in the building	<p>Hugh & Hulda Buckingham's Residence (fmr), has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as an example of a residence in the Federation Queen Anne style of architecture. The place features a bull nosed verandah with timber posts and a decorative valance. • Has historic value is one of a number of residences dating from the turn of the twentieth century, still extant in this section of Albany Highway. The place is also associated with former residents Hugh and Hilda Buckingham, and Alfred and Hilda Martin.
054	Nicholas Uren Residence	16 Armitage Road	Kelmscott	2	Yes – significant original interior features are extant in the building	<p>Nicholas Uren Residence has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a modest and attractive example of a brick and steel cottage in the Federation Bungalow style of architecture dating from c.1907, and makes a significant contribution to the streetscape. • Has historic value due to its associated with Nicholas Uren who built and occupied the house with his wife from 1907-1927, and whos, as well as establishing a poultry farm on the site, was a lay preacher for the Congregational Church in Kelmscott.

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						<ul style="list-style-type: none"> Has social value as it is valued by the local community for its associations with the early development of Kelmscott.
055	Vera Buckingham's House and shop	2 Armstrong Road	Kelmscott	2	Yes – significant original interior features are extant in the building	<p>Vera Buckingham's House and Shop has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> Has aesthetic value as a distinctive brick and steel residence with attached shop and, combined with its prominent pine trees, forms a distinctive landmark along Brookton Highway. The attached shop, although utilitarian in appearance, complements the scale and appearance of the residence and contributes to the aesthetic qualities of the place. Has historic value as it is associated with local business owners, Ron and Vera Buckingham, who, along with their children, operated a tearoom and then a shop from the premises that serviced the nearby migrant camps and surrounding district for over 20 years. The place is associated with the migrant camps that were established by the Metropolitan Water Supply in the Kelmscott district during the late 1940s.
057	Migrant Park	Lot 244 Brookton Highway	Kelmscott	1	No	<p>Migrant Park has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> Has aesthetic value due to its mature flame trees and parkland setting. Has historic value as the site of the camp established by the Metropolitan Water Supply during the 1940s to house displaced people who were contracted by the Government to work on upgrading the Contour Channel between Canning Dam and Martin. It is also associated with the many displaced people who began new lives in the Armadale-Kelmscott area under the UN Refugee Resettlement Scheme established after World War 2, and who went on to become valuable members of the local community. Has scientific value as the remaining concrete foundations of the former Nissen Huts in former Camp No. 1 have potential to reveal archaeological information about the original layout and characteristics of the site.

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						<ul style="list-style-type: none"> Has social value as the site of the first homes of many displaced people who came to live in the Kelmscott-Armadale area after World War 2, and whose descendants still remain in the area.
058	Butcher Residence and Hospital (former)	24 Brookton Highway	Kelmscott	2	Yes – significant original interior features are extant in the building	<p>The Butcher Residence and Hospital (fmr) has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> Has aesthetic value as an example of a residence in the Federation Bungalow style of architecture dated c.1900 with an asymmetrical form and a projecting gable bay. The place is clad with timber weatherboards that contrasts with the face brick walls of the main building. Has historic value as one of a number of residences dating from the early part of the twentieth century that characterise the old Kelmscott townsite near the Canning River. It operated as a private hospital from 1912-1920 and was run by Nurse Harper. The place also is one of a number of former residences associated with the Butcher family, located in Kelmscott.
059	Buckingham Creamery (former) and Residence	197 Brookton Highway	Kelmscott	2	Yes – significant original interior features are extant in the building	<p>The Buckingham Creamery (fmr) and Residence has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> Has aesthetic value as an example of a residence in the Federation Bungalow style of architecture with a distinct cottage form and displays characteristics typical of its age and style, including a symmetrical front elevation, a steeply-pitched hipped iron roof that incorporates a skillion verandah, and tall masonry chimneys. Has historic value as an early purpose-built creamery building, constructed in a vernacular style using adobe (mud brick). The place is associated with the Buckingham family, who were prominent pioneers in the Armadale district and whose efforts and resources contributed to the development of the district.
060	'Poplar' Homestead and Mill Site Cairn	222 Brookton Highway	Kelmscott	2	Yes – significant original interior features are	<p>The Poplar Homestead and Mill Site Cairn has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> Has aesthetic value as an example of a stone and iron homestead constructed using local materials in the Victorian Georgian style of

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					extant in the building	<p>architecture, with a symmetrical form and set in an attractive rural setting.</p> <ul style="list-style-type: none"> • Has historic value due to its association with the prominent Buckingham family, particularly Walter Buckingham and Thomas Buckingham (Junior) who were associated with the construction of the house and former residence and water-powered mill located on the property. • Has social value as the place was also used for monthly church services by locals until another site was established in Kelmscott. • The cairn also has social value as a memorial to the resources of Thomas Buckingham, who established the water-powered timber mill.
061	Stonehaven	Lot 181 Buckingham Road	Kelmscott	1	Yes – significant original interior features are extant in the building	<p>Residence, Lot 181 Buckingham Road, a single storey random rubble stone and brick residence with verandahs on all four sides, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a good example of a residence in the Federation Bungalow style of architecture. It is picturesque and well-resolved, featuring a symmetrical form, with timber framed verandahs to all four sides and a dominant roof form. The place is a well-known and established landmark on Brookton Highway located on a prominent corner overlooking the Canning River and Buckingham ridge.
063	Metropolitan Water Supply “The Yard”	7 Church Street	Kelmscott	2	No	<p>The Metropolitan Water Supply 'The Yard' has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • The early features of ‘The Yard’ has aesthetic value. The stone and tile building, bottlebrushes and rose gardens are attractive elements of an otherwise purely functional works depot. • The place has historic value as it is associated with the development and expansion of the Metropolitan Water supply in the Darling Range region during the 1920s.
065	Kelmscott Scout Hall (former)	20 Church Street	Kelmscott	2	Yes – significant original interior	<p>The Kelmscott Scout Hall (fmr) has cultural heritage significance for the following reasons:</p>

Place No.	Place Name	Address	Location	Management Category	Significant Interior	Statement of Significance
					features are extant in the building	<ul style="list-style-type: none"> • Has aesthetic value as a modest but distinctive hall building, which by virtue of its form, scale and original function, gains prominence in the mostly residential streetscape of Church Street. • Has historic value as the site of the Scout Hall was given to the scout group by A. Fancote and F .Donaldson and the hall was constructed in 1920 by three local men, Tom Marshall, Ted Thorne and Harvey Smith. • Has social value as a long-standing venue for meetings of the 1st Kelmscott Scout Group, and although the group no longer occupy the site, a plaque installed at the place acknowledges its value to the community.
066	Martin's Cairn	111 Clifton Street	Kelmscott	1	No	<p>Martin's Cairn, a stone cairn approximately 1.6m in height, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a modest memorial located in a highly visible position along Clifton Street. • Has historic value as a record of the military presence of the 63rd Regiment in the 1830s and pays homage to Henry Martin, who resided in the former Barracks Building until 1920. • Has social value as it was erected by the residents of the Kelmscott district and members of the Royal Historical Society in the 1930s. When the cairn was rebuilt in 1962-63 in its current location, a Blessing Ceremony was conducted by Reverend G.V. Johnson.
067	Lloyd Hughes Residence	158 Clifton Street	Kelmscott	2	Unknown	<p>Lloyd Hughes' Residence has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as an attractive and substantial brick and steel residence that is distinguished by its patterned brickwork walls and sprawling form, which incorporates a colonnaded verandah to the front elevation. The place is also a prominent and well-known landmark with a high degree of visibility from Orlando Street and Clifton Street, and makes a significant contribution to both streetscapes. • Has historic value as the former residence of Lloyd Hughes, an accomplished sportsman and prominent community member.

Place No.	Place Name	Address	Location	Management Category	Significant Interior	Statement of Significance
068	Fancote Residence	38 Fancote Street	Kelmscott	2	Unknown	<p>Fancote Residence has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as an example of a residence built in the Federation Bungalow style of architecture • Has historic value as the residence of the Fancote family for around 100 years. • Is associated with the Fancote family, prominent community members of Kelmscott and Armadale. • Is representative of an early weatherboard cottage constructed around 1900 and is one of a number of residences dating from the early part of the twentieth century that characterise the old Kelmscott townsite, positioned near the Canning River.
069	Merrifield House	30 Merrifield Avenue	Kelmscott	2	Yes – significant original interior features are extant in the building	<p>Merrifield House has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as an example of a residence built in the Federation Queen Anne style of architecture exhibiting a picturesque asymmetrical form, a bull-nosed verandah, and a dominant gabled hip roof. • Has historic value as it was built for the Pascoe family and was named Merrifield House for the family of Mrs. Pascoe.
073	Rushton Park	25 Orlando Street	Kelmscott	2	No	<p>Rushton Park has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as an attractive urban park, in a prominent location near the Canning River, and features significant Sugar Gum trees planted around its perimeter. • Has historic value as the first showground and sports ground in Kelmscott and was the focus of social and sporting activities from as early as 1897. Trees were planted on the grounds by Henry Buckingham of Roleystone. The park was first surveyed in 1837. • Has social value as a valued long-standing and popular site for social and recreational activities, and a public open space.

Place No.	Place Name	Address	Location	Management Category	Significant Interior	Statement of Significance
074	Rushton Park Obelisk memorial	25 Orlando Street	Kelmscott	1	No	<p>The Rushton Park Obelisk Memorial, a four-sided granite obelisk at the corner of Orlando Street and River Road, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as it is a well-known local landmark with its distinctive form, perimeter plantings, and prominent location. • Has historic value for its association with individuals from Kelmscott who served in World War 1. • Is of social value as it is dedicated to the residents of the district who went to War, and continues to be valued by the community as the focus of memorial services.
075	Jesse Hammond's Residence	21 Ottaway Street	Kelmscott	2	Some original interior features remain	<p>Jesse Hammond's Residence has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as is a good example of a residence in the Federation Bungalow style of architecture. • Has historic value as is it associated with Jesse Hammond, the builder who resided in the garage and later in the house. The Hammonds were responsible for building a number of buildings in the district.
077	Martin's Crossing, Road Reserve and Rosebushes	Lot 501 River Road	Kelmscott	2	No	<p>Martin's Crossing, Road Reserve and Rosebushes have cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as the log bridge, walk track and rose bushes combine to produce a pleasing environment which incorporates both man-made and natural features that are well-worn from use and exposure to the elements. • Has historic value as the remains and site of the former river crossing and coach road established in 1830, which provided valuable access between Kelmscott and Roleystone until the 1890s, and continues to provide pedestrian access across the river for locals. The rosebushes are believed to have been planted by the Martin family and date from the 1840s-1860s, being some of the earliest roses established in the area.
078	St Mary-In-The-Valley Church & Cemetery	4 River Road	Kelmscott	1	Yes. Most of the original features are still extant	<p>St Mary-In-The-Valley Church and Cemetery, a brick and tile church and cemetery located beside the Canning River, has cultural heritage significance for the following reasons:</p>

Place No.	Place Name	Address	Location	Management Category	Significant Interior	Statement of Significance
						<ul style="list-style-type: none"> • Has aesthetic value as the church a good example of an ecclesiastical place of worship built in the Late Twentieth Century Perth Regional style of architecture, and the cemetery has a variety of monuments, many of which display craftsmanship in the disciplines of ironwork and stone masonry, and are arranged in ordered rows in a lawn setting dating from the Victorian period. • Has historic value as it provides a record of the development and growth in the region. The cemetery dates back to 1870. The place is also associated with a number of well known people connected with the history of Armadale and Kelmscott and is a burial place for many individuals who contributed to the development of the region. • Has social value as a continued use as a church venue and cemetery grounds. The cemetery is the burial place of several hundred people who died between the 1870s and the present, many having descendants living locally who continue to visit the place. The continuous use of the cemetery and efforts to maintain and improve its appearance is evidence of its importance to the community's sense of place.
079	Abdullah's Residence	31 River Road	Kelmscott	2	Some original interior features are extant.	<p>Abdullah's Residence has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a good example of a residence built in the Federation Bungalow style of architecture with a picturesque form created by the projecting gable and front verandah, combined with its front fence and garden. It makes a significant contribution to the streetscape of River Road. • Has historic value as one of a number of former residences believed to be associated with the Butcher family in Kelmscott. It is also one of a number of residences dating from the early part of the twentieth century that characterise the old Kelmscott townsite positioned near the Canning River.
080	Walter Butcher's Residence	61 River Road	Kelmscott	2	Yes, Some original interior features still exist.	<p>Walter Butcher's Residence has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a residence with masonry walls and rendered quoining and a roof form with twin gables to the front facade.

Place No.	Place Name	Address	Location	Management Category	Significant Interior	Statement of Significance
						<ul style="list-style-type: none"> Has historic value as it is associated with a local bicycle manufacturer and repairer, Step Bamblett, who lived in the Kelmscott district in the 1930s and 1940s. It is also one of a number of former residences associated with the Butcher family, located in Kelmscott. The place is also one of a number of residences dating from the early part of the twentieth century that characterise the old Kelmscott townsite, positioned near the Canning River.
083	Albert Butcher's Residence	104 River Road	Kelmscott	2	Yes, Some original interior features still exist.	<p>Albert Butcher's Residence has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> Has aesthetic value as an example of a residence built in the Federation Bungalow style of architecture with an asymmetrical form characterised by a projecting gable bay and a skillion verandah to the façade which contributes to the streetscape of River Road. Has historic value as it was the original home of Albert Butcher, a significant pioneer in the district, and is one of a number of former residences, associated with the Butcher family, located in Kelmscott. The place is also one of a number of residences dating from the early part of the twentieth century that characterise the old Kelmscott townsite, positioned near the Canning River.
084	James Butcher's Residence	112 River Road	Kelmscott	2	Some original interior features remain.	<p>James Butcher Residence has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> Has aesthetic value as a modest residence with a distinct symmetrical form, a steeply-pitched hipped roof and vertically-proportioned doors and windows, and contributes to the streetscape of River Road. Has historic value as it is associated with the Butcher family who were important pioneers of the area and the place was also inhabited by a well-known doctor, Doctor Benson, in the district. It is also one of a number of former residences, associated with the Butcher family, located in Kelmscott. The place is one of a number of residences dating from the early part of the twentieth century that characterise the old Kelmscott townsite, positioned near the Canning River.

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085	Kelmscott Congregational Church	17 Rundle Street	Kelmscott	2	Yes.	<p>The Kelmscott Congregational Church has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as an example of an ecclesiastical building in the Federation Gothic style of architecture exhibiting a simple rectangular form with a steeply-pitched gable roof, stepped buttresses, warm-coloured face brick walls and contrasting rendered detailing. • Has historic value due to its association with John Buckingham, who constructed the building using locally made bricks and timber. • Has social value as a long-standing venue for religious congregation and worship, and continues to be used by the local religious community.
086	Springhill	Lot 139 Turner Road	Kelmscott	2		<p>Springhill has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a good example of a residence built in the Federation Bungalow style of architecture, attractively situated in a commanding location at the edge of the Darling Scarp, with landscaped surrounds complimenting the natural bush setting. • Has historic value as one of the older farm properties in Kelmscott and is one of a number of citrus orchards established in the area between Gosnells to Armadale between the 1890s and 1930s, which were an important factor in the development of the area. The place was built for Edwin and Betsy Cockram, farmers, storekeepers and proprietors of the Cannington Hotel and key members of the Cannington and Kelmscott communities from the 1880s. • Has social value as it is valued by the local community for its associations with early settlement in the district and with the Cockram family.
087	Forestry House (former)	7 Ecko Road	Mount Nasura	2	Unknown.	<p>Forestry House (fmr) has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a rare representative of a weatherboard and steel Forests Department House DFO type 2. • Has historic value as the residence of Alan Harris, who became Conservator of Forests (1954 to 1969).

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088	Port Jackson Fig Trees	Lot 3860 Henrietta Avenue	Mount Nasura	1	No	<p>The Port Jackson Fig Trees, two trees of the <i>Ficus rubiginosa</i> species, have cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as strong visual elements in the streetscape of Henrietta Avenue, and have impressive height, circumference and canopy spread, making them outstanding examples of their species. • Has historic value due to its association with the Derry Na Sura vineyard which was established on this site by Martin and Roberta Jull in the 1890s.
090	Carrigg Residence	1 Millen Street	Mount Nasura	2	Unknown	<p>Carrigg Residence has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a picturesque timber framed weatherboard residence with a distinctive cottage form and fine timber detailing to its verandah and a corrugated steel roof. • Has historic value as it is associated with the Campbell family and the Scott family. It was constructed by Nixon Davis, a builder who had connections with the timber industry in the south-west of the State.
091*	Wirra Willa Gardens	12 Wangoola Terrace	Mount Nasura	1	No	<p>Wirra Willa Gardens has cultural significance for the following reasons:</p> <ul style="list-style-type: none"> • Contains an excellent and extensive example of an evolved Paradise style garden, the Paradise garden is a rare residential example of this style. • Represents the ethos of amateur horticulturalists applying their interest and talents to creating highly personalised and individual gardens, which nevertheless fit within broader trends in garden design; • Demonstrates the increasing involvement of women in amateur horticulture and garden design, and the associated shift in garden design philosophy that occurred after the First World War. • Between 1961 and 1977, the place was developed by amateur horticulturalist Mary Hargreaves, who was later instrumental in the establishment of the Araluen Botanic Park; • Contains rare mature specimens of many exotic plants that illustrate their potential growth patterns and horticultural requirements, and demonstrates the technical achievement of successive owners in establishing and maintaining a collection;

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						<ul style="list-style-type: none"> • Has been a valuable source of propagation material from exotic plants for Western Australian nurseries; and, the place is associated with the emerging heritage movement of the 1970s and the first attempts at covenanting land to ensure conservation for future generations. • May contain rare or unusual examples of propagation material no longer widely available. <p>The weatherboard, masonry and iron house, garages and outbuildings are of little significance.</p>
092	Convict Road and Culvert (former)	Lot 150 Albany Highway	Mount Richon	1	No	<p>The Convict Road and Culvert (fmr), remains of a former road along the banks of the Neerigen Brook, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • The place, located within bushland along the banks of the Neerigen Brook and with its remnant stone embankments has aesthetic value due to its setting. • Has historic value as it retains remnant features of the road, which was constructed by ticket-of-leave men and convicts in 1853/1854. The building of the Perth to Albany Road in this period is representative of the number of public works undertaken by convicts after their arrival in the Swan River Colony in 1850, including Aboriginal prisoners who were used as labourers for the clearing and construction. • Has historic value as it represents the need for a permanent, overland communication route between Perth; the capital of the new Swan River Colony, and Albany, which formally became the principal port of Western Australia in 1852. • Has historic value due to associations with Assistant Surveyor Alfred Hillman, Assistant Surveyor D. Smith, Assistant Surveyor A. C. Gregory, Royal Engineer Lieutenant William Crossman and Henry Vincent, Superintendent of the Native Establishment (1839 – 1867), who all played a role in the surveying and construction of the Perth to Albany Road. • The place has scientific value as an archaeological research and teaching site that has the potential to reveal wider information about

Place No.	Place Name	Address	Location	Management Category	Significant Interior	Statement of Significance
						convict and other prisoner built works associated with the survey and construction of roads in Western Australia.
095*	Armadale Brickworks Quarry (former)	Lot 21 Harrison Road	Mount Richon	1	No	<p>The Armadale Brickworks Quarry (fmr), a shale quarry in the Darling Scarp above the site of the former Armadale Brickworks factory, including part of the tunnel through which the haulage tramline extended to the factory, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Supplied shale between 1901 and 1929 for one of the earliest, and possibly the first, brickworks in Western Australia to manufacture pressed shale bricks and provides tangible evidence of this historically important industrial activity which developed in the Perth region. • Is of geological interest for its display of the Cardup Series of shale formations, including stromatolites, and has been used as an educational site for more than 60 years. • The place, together with the brickworks it supplied, provided employment for a large number of local men and was an important social and economic influence in the town's development. • The quarry and brickworks operation was owned by land and finance agent Sir Thomas Coombe, and by builder and contractor Robert Oswald Law, both of whom were prominent figures in Western Australia during the early 20th Century. • It has value as a research and teaching site with the potential to yield information relating to the history of brick making processes in Western Australia, particularly showing the beginning processes relating to the manufacture of pressed shale-blend bricks; • Bricks produced with shale from the place have played a significant part in determining the character of Perth's suburbs. • Is a landmark cultural feature in the Darling Scarp, visible from the western approaches to Armadale.
096	Cole's Shaft	Lot 49 Summit View	Mount Richon	1	No	<p>Cole's Shaft (fmr), a vertical mineshaft about 10 metres in depth, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Is the earliest extant mining shaft in Western Australia. It illustrates early prospecting activities in the Perth area in the depression years

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						<p>of the 1840s, and marks the beginnings of mineral exploration and the commencement of the mining industry in Western Australia.</p> <ul style="list-style-type: none"> • Has historic value for its association with the principals and shareholders of the Western Australian Mining Company, the first mining company to be formed in the State in September 1846. These included Messrs John Septimus Roe, Samuel Moore, Henry Charles Sutherland, Bartholomew Urban Vigors, William Knight, Robert Habgood, Charles Sholl, George Shenton, George Leake, Patrick Marmion and Henry Laroche Cole, all early Western Australian colonists of great influence, a number of whom went on to other successful mining ventures in the State; • Is also associated with the German mineralogist, Dr Ferdinand von Sommer, who was the first Government Geologist of WA. • The shaft and its surroundings have potential, as an archaeological site, to yield information regarding early mining practices.
098	Darjeeling	538 Brookton Highway	Roleystone	1	Yes	<p>Darjeeling, Roleystone, a substantial timber and corrugated iron residence and guest house in the Inter War Old English style, set into mature, informal gardens, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Demonstrates the development of Roleystone as a nature-based retreat from Perth in response to the changing settlement patterns and growing economy. • Is a rare and good representative example of the Interwar Old English style, demonstrating an innovative design in response to its local environment and retaining external and internal detailing, including gable roofs, tall chimneys, casement windows, imitation half timbering, jettying and arts & craft style inglenook fireplace. • Is associated with the relocation of children from Perth during World War II, and is associated with Sister Kate Clutterbuck's cottage homes system for Aboriginal children of mixed descent which operated under the government policy of assimilation. • Is a rare example of an historic guest house, and continues to operate as a family residence that offers private accommodation. • Is associated with Australian author Ernestine Hill, whose works contributed to the popular cultural view of Australia's outback.

Place No.	Place Name	Address	Location	Management Category	Significant Interior	Statement of Significance
100	Roleystone Theatre Hall	587 Brookton Highway	Roleystone	2	Yes – significant original interior features are extant in the building.	<p>The Roleystone Theatre Hall has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • The place has aesthetic value as an example of the Federation Carpenter Gothic style of architecture. • Its style, scale and colour of the building, particularly the original hall and fly tower, coupled with the elevated location and surrounding bushland, make the place a recognisable landmark. The Roleystone Hall (now theatre) was typical of a community hall built by community funds and used for a variety of social community events in the early to mid-1900s, particularly those constructed in semi-rural areas. • The place has historic value as it is associated with the Roleystone Theatre Inc, which was formed in 1933 and continue to operate from the same site. The place is also associated with John Buckingham and Fred Fancote, who built the original Roleystone Hall and who were both prominent community members in the district. • The place has social value as a long-standing venue for entertainment and social functions, and continues to be used for this purpose. The place is one of a few small theatre groups to have remained performing at its original location since the 1930s and to have purpose-built areas to facilitate the performance of a wider range of productions.
102	Bangup	283 Chevin Road	Roleystone	2	Yes	<p>Bangup has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as an attractive weatherboard and steel homestead building, located within a rural setting that includes a number of mature trees, including pine trees along Chevin Road. • Has historic value as it is associated with Henry Buckingham, who, with his family, was a pioneer of the Roleystone area from 1856 onwards.
103	Roley Pool	Lot 4697 Collins Road	Roleystone	2	No	<p>Roley Pool has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as an attractive natural pool formation situated in a picturesque bushland setting, with modest picnic structures. • Has historic value as it was used by the Roleystone Swimming Club as early as the 1920s.

Place No.	Place Name	Address	Location	Management Category	Significant Interior	Statement of Significance
						<ul style="list-style-type: none"> • Has social value as a well-known local swimming hole with associated picnic facilities that continues to be a site for public recreational and social activities.
104	Roleystone Community Church Hall	1 Croyden Road	Roleystone	2	Yes	<p>Roleystone Community Church Hall has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as an example of a modest weatherboard ecclesiastical building built in the Federation Carpenter Gothic style of architecture which retains its original decorative timber joinery. • Has historic value as the first church built in Roleystone. • Has social value as a long-standing venue for a variety of functions, which include religious congregations, meetings and youth activities.
105	Croyden Court Guesthouse	236 Croyden Road	Roleystone	2	Yes	<p>Croyden Court Guesthouse has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • Has aesthetic value as a residence with a distinct homestead form and is constructed in a variety of local materials including timber and laterite stone and is located within a picturesque setting. • Has historic value as the former residence of Jim Pound, who constructed it c.1926, and has since been used as tearooms, a restaurant and a guest house.
106*	Araluen Botanic Park	362 Croyden Road	Roleystone	1	No	<p>Araluen Botanic Park, covering approximately 59 hectares straddling the valley of Stinton Creek and consisting of bushland and exotic planting and containing a number of buildings and landscape features, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • It was an early recreational camp for young people in Western Australia and is an example of the work of the Young Australia League (YAL), a National organisation founded in Western Australia. • It is the site of a water powered timber mill set up by Hugh Buckingham who took up the land in 1907; it is also associated with J.J. Simons, the founder of the YAL, and with various benefactors such as T.V. Healey, who financed the development of the camp. • The aesthetic characteristics created by the landscape in which the many planted exotic species in a relatively small area contrast markedly with the natural vegetation.

Place No.	Place Name	Address	Location	Management Category	Significant Interior	Statement of Significance
						<ul style="list-style-type: none"> • Its potential to contribute to an understanding the natural and cultural history of Western Australia as a teaching site and as a type locality, having several plant communities within the area which are closely associated with the soil type and being an example of a phase in the history of domestic architecture in Western Australia. • Many of the exotic trees were planted by eminent visitors to Araluen and represent the countries which Y.A.L. boys had visited. • The place is an early example of the concept of recreational camps for boys, many of the buildings, paths and roads having been constructed on weekends and holidays by YAL boys who were also responsible for much of the landscaping.
107*	William Buckingham's Homestead	Lot 701 Heritage Drive	Roleystone	1	No	<p>William Buckingham's Homestead, comprising an original mud brick and iron homestead with a timber framed addition, a rammed earth construction sheep dip, and a Cockscomb Coral tree, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> • With its structural mud brick walls, steep pitched roofs and minimal ornamentation, the place is a fine example of Western Australian vernacular architecture of the 1880s, demonstrating the colonial approach to the design of domestic housing. • Is one of the oldest extant buildings in the Roleystone district, and is associated with the European settlement of south-western Australia in general and the development of the Roleystone/Kelmscott area as an agricultural district in particular. • Demonstrates the way of life of farmers and tenant farmers in the southern region of Perth from the 1880s onwards. The size of the cottage, and its subsequent developments, reflect the rural economics and hardships of the pioneering Buckingham family and the subsequent occupiers of the place. • Is associated with the Buckingham family, the first family to settle in the Roleystone district, who played an important role in the development of Perth, and were well-known for their contribution to the timber industry; • The sheep dip of the place provides evidence of a process and form of construction that is no longer used in farming practices and is a rare structure in the Perth Metropolitan area, the remnant trees and

Place No.	Place Name	Address	Location	Management Category	Significant Interior	Statement of Significance
						<p>accruements of the place, on the slope rising west from the Canning River, contribute to the natural and cultural landscape within which it is situated.</p> <ul style="list-style-type: none"> The place contributes to the community's sense of place as one of a few pioneer buildings remaining in the district, and is highly valued by the local and wider community as demonstrated by the community effort to lobby and raise funding for the restoration of the building beginning in 1994, when further neglect would have resulted in its loss.
110*	Canning Contour Channel (former) and Two Stone Chimneys	Lot 50 Canning Mills Road	Roleystone	1	No	<p>The Canning Contour Channel (fmr), comprising an open concrete channel connected with cast iron pipe siphons following the contours of the Darling Scarp between Canning Dam and Gosnells (now Martin), together with two stone chimneys associated with the sites of construction camps for the channel and a number of associated works including stilling ponds, a flow measurement building (and flume) and archaeological sites such as the former chlorination plant and filtration equipment at the Gosnells terminus, has cultural heritage significance for the following reasons:</p> <ul style="list-style-type: none"> The place is the only example in Western Australia of an open contour channel built solely for the transfer of potable water, and supplied the metropolitan area from 1940 to 1975; The construction of the place provided direct employment for a large number of men under sustenance programs during the 1930s Depression. Is an important site in the history of the provision of Perth's water supply, demonstrating the resourcefulness of the Metropolitan Water Supply and the Public Works Department in addressing the problem of Perth's water supply during the 1930s Depression. Was designed under the direction of prominent engineers, Russell (RJ) Dumas, Engineer in Charge of Construction, E. W. Tindale, the Chief Engineer and Resident Engineers Victor Munt and Don Munro, while engineers E. H. Oldham and J. W. Allen supervised the construction of the place. The elements of the place are harmonious with their environment and provide a balance between natural and cultural features.

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111	Third Stone Chimney Canning Contour Channel	Intersection of Peet Road and Mackie Road	Roleystone	1	No	The Third Stone Chimney, a stone chimney with steel lintel, has cultural heritage significance for the following reasons: <ul style="list-style-type: none"> Has historic value as a remnant of the workers camps historically associated with the construction of the Canning Contour Channel and Canning Dam.
112	Roleystone Historic Precinct	2 Soldiers Road	Roleystone	2	No	The Roleystone Historic Precinct has cultural heritage significance for the following reasons: <ul style="list-style-type: none"> Has aesthetic value as a distinctive precinct characterised by a group of buildings dating from the Inter-War period that exhibit similar architectural details and building materials. Has historic value as it was established in the area called Flat Rock, a community meeting place from 1900 onwards, and was the location of the first Roleystone Post Office and General Store. Also incorporates Smailes Park, which is dedicated to Ken Smailes, a well-respected orchardist and farrier from the Roleystone-Karragullen district. The plough incorporated into the park once belonged to Smailes and his father, and was used to establish their orchards in Karragullen. Has social value as a long-standing and popular meeting place and commercial area, which dates back to the 1920s.
116	Thomas Buckingham's House Ruins	42 and 701 Thompson Road	Roleystone	1	No	Thomas Buckingham's House Ruins, includes remnants of two houses, a rock dam and stone yard, have cultural heritage significance for the following reasons: <ul style="list-style-type: none"> Has aesthetic value as the house ruins, combined with the rock dam and stone yard are ruinous but rustic structures that, despite their degree of dilapidation, show evidence of high quality masonry craftsmanship, robustness and adaptability to local conditions and materials. Has historic value as the remains of the residence and farming property established by Thomas Buckingham Senior, one of the founding pioneers of Roleystone.
117	Dawkins Place	Lot 809 (7) Corrigan Rise	Wungong	2	Yes – significant original interior	Dawkin's Place has cultural heritage significance for the following reasons:

Place No.	Place Name	Address	Location	Management Category	Significant Interior	Statement of Significance
					features are extant in the building.	<ul style="list-style-type: none"> • Has aesthetic value as it represents a method of construction using exposed stone, brick, corrugated steel, and timber which is becoming increasingly rare. • Has social value to the local community. • Has aesthetic value as a good example of Federation Bungalow style of architecture.

Notes:

1. This Heritage List was adopted by resolution of Council at their meeting held on 22 May 2023 in accordance with the requirements of the *Planning and Development (Local Planning Schemes) Regulations 2015 Schedule 2 Deemed Provisions Part 3 Heritage Provisions Clause 8(1)*.
2. Places marked * are also on State Register of Heritage Places.
3. Management Category Descriptions are as per those contained in the Heritage Council's Guidelines for Assessment of Heritage Places as set out below:

Management Category	Level of Significance	Description	Outcome
1	Exceptional Significance	Essential to the heritage of the locality. Rare or outstanding example	The Place should be retained and conserved. Any alterations or extensions should reinforce the significance of the place, and be in accordance with a Conservation Plan (if one exists for the place). Development would require consultation with the City of Armadale and possibly the Heritage Council of Western Australia. Maximum encouragement to the owner should be provided under the City of Armadale's Town Planning Scheme to conserve the significance of the place. A Heritage Assessment* and Impact Statement should be undertaken before approval is given for any major redevelopment. Incentives to promote heritage conservation should also be considered.
2	Considerable Significance	Very important to the heritage of the locality. High degree of integrity / authenticity.	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place. Maximum encouragement to the owner should be provided under the City of Armadale's Town Planning Scheme to conserve the significance of the place. A Heritage Assessment* and Impact Statement should be undertaken before approval is given for any major redevelopment. Incentives to promote heritage conservation should also be considered.